



XXV. Black International Cinema Berlin 2010, May 4-8

Opening doors for film makers: A COMPLEXION CHANGE ... We Have A Dream and Still We Rise... An International Media Project

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Project description*

FOUNTAINHEAD® TANZ THEATRE / BLACK INTERNATIONAL CINEMA BERLIN/
THE COLLEGIUM – FORUM & TELEVISION PROGRAM BERLIN & CULTURAL ZEPHYR e.V.

...are an international, intercultural community of persons engaged in achieving increasing understanding and cooperation between individuals and groups in support of democratic procedures and the elimination of violence, religious, ethnic and gender persecution, youth exploitation, homophobia and racial hatred through the process of art, education, culture and dialogue.

The world often and perhaps always, finds itself in need of guiding lights and principles which foster approaches to life and governance enabling and possibly ennobling individuals and societies to develop and stabilize their human and earthly resources.

An integral part of the philosophy of Fountainhead® Tanz Theatre, Black International Cinema Berlin, The Collegium - Forum & Television Program Berlin and Cultural Zephyr e.V. has been and continues to be an analysis of the interests and needs of individuals and societies in order to stimulate the creation of unifying themes, which are utilized for the purpose of developing a basis for mutual appreciation and hence cooperation, based upon interests in common, through the utilization of culture, art, publications, artistic presentations and media and as a means of offering and perhaps providing information and inspiration to the society in which we reside and elsewhere.



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The XXV. Black International Cinema Berlin 2010 will be presented at the Rathaus Schöneberg (City Hall) in Berlin, Germany. This year's title A COMPLEXION CHANGEWe Have A Dream and Still We Rise....An International Media Project implies the originality of this festival, but also indicates change and better tomorrows. The event consists of film screenings, seminars and photo exhibition. The festival will be produced between 4th and 8th of May and the photo exhibition "Footprints in the Sand?" will be available in the foyer of the Rathaus Schöneberg Berlin, June 1st till 30th. The exhibition portrays the history of Fountainhead® Tanz Theatre in association with International Artists. The portraiture documents a picture of the activities of various people during their historical contributions to Berlin, elsewhere and hence, the portrait seeks to prevent these undertakings from becoming "footprints in the sand?".

Black International Cinema Berlin is a yearly interdisciplinary, intercultural film/video festival produced and directed by Fountainhead® Tanz Theatre / THE COLLEGIUM - Forum & Television Program Berlin in association with Cultural Zephyr e.V. and, screens cinema from the African Diaspora and other films from varied intercultural backgrounds or perspectives. Black International Cinema Berlin originated from the Black Cultural Festival, which was produced and directed by Fountainhead® Tanz Theatre in 1986 for the first time in Europe, a 3-week event in Berlin, which presented the contributions of Black people to world culture through film, theater, dance, music, workshops and seminars, and was an homage to the legendary tap dancer, Carnell Lyons. (...)

Since then, Fountainhead® Tanz Theatre produces and directs the Black International Cinema each year in Berlin and additionally, in other European and US-American cities.

The festival focuses on presenting works of an artistic, cultural or political nature coinciding with the general educational, social, artistic and economic interest of people from Africa, the African Diaspora and people with an interest in participating in intercultural communication and the resultant interfacing and sharing of educational, social, artistic and economic resources. Furthermore, Black International Cinema is open to ALL filmmakers and contributes to better understanding and increasing cooperation between people from various cultural, ethnic, national and religious backgrounds, in order to reduce prejudices and support a peaceful and respectful living together in our multi-faceted society.

Website: http://www.black-international-cinema.com/BIC10/bic_10.htm

** Text by Black International Cinema Berlin – for more information please contact the festival directly*



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